

AMBRE BALLESTER

HOSPITALITY RIDERS

ADVANCING / LOGISTICS

Direct all of your advancing/logistics queries to the relevant persons below:

Worldwide: TBC

EU: TBC

FLIGHTS/TRAINS

All Flights/Trains are booked as much as possible one way flight or one scale, for more information please check the first page of Artist booking contract.

HOTELS

Hotel Rooms as agreed on the first page of booking contract or to be confirmed in writing by The Booking Agency. Four stars hotel minimum. The following contractual points need to be provided free of charge to Amber Ballester and travel group:

- €100 hotel credit for Amber Ballester's Room Service / Restaurant spend confirmed in writing.
- €50 hotel credit for Tour Manager's Room Service / Restaurant spend confirmed in writing.
- Early check in if necessary (straight after arrival) confirmed by hotel in advance - Very important!
- Late check-out if necessary (until 2h before departure time) confirmed by hotel in advance.
- High-speed internet so that Amber Ballester can prepare for her performance.

If early check-in or late check-out is only subject to availability, promoter is obliged to book and pay a second night for the artist in advance to make sure the late check-out is guaranteed when required. For more information please check first page of booking contract.

Important Note

Please ensure ALL alcohol has been removed from the minibar in the hotel room prior to Amber Ballester's arrival and confirm with hotel staff that no alcohol will be served via Room Service.

GROUND TRANSPORT

Amber Ballester requires a Mercedes Viano/Vito or Ford Tourneo for ground transportation with Conference Seating only (Seats facing each other) on journeys longer than 30 minutes - Fresh pillows must be provided for journeys longer than 60 minutes - Very important!

For all journeys shorter than 30 minutes, a minimum of full-size sedan (S-Class, A8, 7 Series) or van (Mercedes Vito, Viano or similar) is suitable. All vehicles must not be more than 4 years old.

Driver must be sober, speak English fluently and must adhere to suitable rest times. Nobody else allowed in the van other than travel group and driver unless otherwise approved by The Booking Agency or Tour Manager.

If any of these requirements cannot be fulfilled, please get in touch with The Booking Agency.

GUESTLIST

Amber Ballester shall receive 30 promotion tickets free of charge, 15 of these should be backstage / stage access unless otherwise specified.. If it's not possible to provide these tickets upfront or if there is a certain deadline, an equivalent number of wristbands needs to be handed over to the Artist or the Artist's Tour Manager upon arrival to the venue.

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DINNER

Due to her high demanding tour schedule Amber Ballester prefers to order room service. In this case, or due to lack of time or any other logistical circumstance, the Promoter will cover the cost of restaurant bill (hotel Room Service in lieu of meals at a local restaurant) or covers a pre-agreed dinner buy-out of €100 for Amber Ballester and €50 for each person of the travel group. In case you want to have dinner, please get in touch with the Tour Manager on show day.

REFRESHMENTS

The Promoter agrees to provide at their own expense, the refreshments prior, during and after the performance:

- 12 x small Cans / Glass bottles each of Coca Cola, Coca Cola Zero and Sprite.
- One bottle high quality Lemon juice & 6 bottle Fever tree lime Mexican (soda).
- 8 small bottles each of sparkling and natural water ("Perrier" or "San Pellegrino" preferred).
- 4 small bottles or cans of coconut water.
- No tap water and no open bottles are allowed.
- Sufficient Ice Cubes (Absolutely no Ice Cubes made with Tap Water).
- Ice Cubes kept in a separate container without bottles and cans, for the glasses, along with tongs.
- Napkins

FOOD ON BACKSTAGE : Strawberries, bananas & kiwis

If there is no fridge in the backstage room or on stage, all perishable items and drinks should be on ice! Please have all refreshments available but do not bring them at once, any further non-alcoholic drinks to be provided on Amber Ballester's request. The Promoter, its staff and/or contractors must never supply, encourage, offer or facilitate the provision of any alcohol to Amber Ballester for the duration of the time Amber Ballester is at the venue (before, during or after the Performance and regardless of whether Amber Ballester is onstage or backstage). We are happy to discuss and consider any reasonable requests to amend the terms of this rider, however, no such amendment will be valid unless agreed in writing by Management or The Booking Agency. If there has been no contact made before the show date, please do not question any of the above on the date of the show.

BILLING

Amber Ballester must be clearly visible and equally represented on all event artwork. If there are multiple headlining artists, Amber's name must appear in the same font size and tier as the other main acts. If this is not possible for any reason, the booking agency must be informed immediately for prior approval of the promotional material. Only the following reference is permitted in all marketing assets: Amber Ballester. *You'll find artist chart on main page in download image link.*

ADVERTISING : All promotional materials must be approved by Management before being published. Kindly send all relevant assets to the Booking Agency. Advertisement for other products or services (sponsorship), particularly in connection with Amber Ballester or the Event, must be pre-approved by the Booking Agency.

PHOTOGRAPHY / FILMING / SOUND RECORDING

Accredited photographers and videographers are welcome to shoot during the performance. While there are no strict restrictions, we kindly request a focus on wide-angle shots that include Amber Ballester and the crowd. Close-up shots from the front or intrusive side angles are not preferred. For any specific media access or angles, please coordinate with the Tour Manager in advance. Please immediately provide the contact details for the media team directly to Tour Manager and Management so that content can be delivered as quickly as possible after show to approve and share on social media - very important! All material must be approved by Management before publishing anywhere. No exceptions!