

# AMBRE BALLESTER

## TECHNICAL RIDER

The Promoter must provide all necessary equipment below - fully operational. If The Promoter does not have specified equipment, The Promoter will be required to hire this equipment at no cost to Maceo Plex, his agents or affiliates.

- 3 Pioneer CDJ 3000 CD players linked to each other
- 1 V10 DJ Mixer (between players 2&3)
- 2 high power monitor speakers pointing toward the DJ linked to the V10 on
- Booth sector (volume must be 100db) ear level preferred.
- 1 wireless microphone connects to V10
- All of the above must be properly connected and fully functional need good
- quality (no broken buttons/faders).
- RCA Cordial CEON cable need as link between DJ Players and DJ Mixer
- The DJ booth should be sufficiently lit
- The ceiling above the DJ desk must be 3 meters or higher
- Table behind for DJ Stuff
- DJ must be visible for audience
- An adjustable floor cooling fan (ventilator)

NO OTHER CD PLAYERS ARE ACCEPTABLE UNDER ANY CIRCUMSTANCES!

DJ Mixer must already be installed and connected to CDJ's and sound system upon arrival of Amber Ballester. If a DJ playing before Amber Ballester is using a different DJ Mixer, then two separate set-ups are necessary and a break between DJ's for mixer changeover is not acceptable.

Amber's performance must not be affected and/or disturbed by any changeover activities of the previous or following acts. If facing a changeover situation between DJs or Live acts, a DJ table long enough for two (at least 4m wide) or three (at least 6m wide) set-ups must be provided on stage.

Access to inputs/outputs on the back of the mixer must be available. Amber's own hardware (such as recording equipment or additional effects) may need to be connected before the performance. Amber Ballester will not be able to perform without free access to the inputs/outputs of the mixer when required.

CDJ's must be at the same height as the DJ Mixer and must never be raised up or positioned on stands. Latest firmware must be installed and all 4 x CDJ's connected via network switch with minimum four ports for gigabit ethernet.

The front of the DJ Booth must be completely covered from the table top down to the floor. Amber Ballester does not ever want her legs to be visible under the DJ Booth from the crowd - Very important!

Please ensure DJ set-up is placed in the middle of the DJ Booth/Stage and the monitoring is adjusted accordingly. The table-top should be at least 1 meter / 40 inches high and the area around the table should be sufficiently lit. The surfaces must also be clean and clear of any beverages.

## **DJ MONITORS/SPEAKERS**

The DJ booth monitors/speakers must be positioned at head height (ear level) to the right and left side of Amber Ballester and super close to his standing position i.e. only as far wide as the CDJ's themselves. They should never be set up as wedges placed on the floor nor placed behind Amber Ballester.

Amber Ballester must be able to control the monitor level from the DJ Mixer (monitors connected directly to the DJ Mixer). Powered DJ booth monitors/speakers are absolutely not acceptable, the DJ booth monitor power must be derived from a power source other than that of the house system.

## **PA / SOUND SYSTEM**

The Promoter must supply a professional, well-maintained STEREO PA system capable of producing an undistorted 110dBA at Front Of House (FOH) mix position. Amber Ballester does not like to perform with Void sound systems.

Acceptable brands are L- Acoustics Kara (K1 or K2), D&B Audio (V or J-series), Peavey, or Meyer Sound (Funktion 1 tolerated).

It is absolutely not permitted to use less volume than for other artists performing before/after on that very same stage and any change of the main volume or Amber Ballester's volume is totally forbidden during the performance.

If a soundcheck is required, the Tour Manager needs 45 minutes to set-up and soundcheck before the venue opens. The venue Sound Engineer must be present during soundcheck and for the entire duration of the performance at the event.

## **LIGHTING**

NO too bright spotlights pointing on Amber Ballester directly from the front, ever. Amber Ballester prefers a soft atmosphere with only low lighting focussed on him or spotlights from behind, but not extremely bright.

## **STAGE / BACKSTAGE**

The stage should be built in accordance with valid norms (BGV C1 etc.) and must be absolutely even and free from risers or other obstacles. All stage edges should be marked clearly with white tape / edging and any steps should have a clearly visible handrail at 1m height.

In any case we prefer to have a low stage which is as close as possible to the audience, with only a small security gap. There must be a railing around the DJ Booth area exclusively for Amber Ballester crew and personal guests only, any VIP's or additional backstage guests must not be allowed into the DJ Booth. A Toilet/Restroom must be located near to the DJ booth without delayed access and a security guard must be available when necessary to escort Maceo Plex to the Toilet/ Restroom.

Promoter must provide a private room/space exclusively for Amber Ballester and her travel group before, during and after the show. No other persons allowed in the room without Amber Ballester or Tour Manager's approval.

A sober representative of the Promoter, able to make decisions at every level must be available from arrival of the travel party until departure.

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### DJ SET-UP SCHEMATIC DIAGRAM

